



Gratis Künstlerexemplare für Tanzorchester

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CARNEVAL TIME

(Samba-Marsch)

VON Jürgen Groiss & Walter Schwanzer

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIISA, GEMA etc. eintragen.

CARNEVAL-TIME

(SAMBA-MARSCH)

ALTSAXOPHON 1

VON JÜRGEN GROISS & WALTER SCHWANZER

8 *ff* **A**

15 *f*

22

29

37 *FINE* **B**

44 *mf* **C** *ff*

52

58

64 *TRP.*

70 *f*

75 **1.** **2.** *D.C. AL FINE*

CARNEVAL-TIME

(SAMBA-MARSCH)

ALTSAXOPHON 2

VON JÜRGEN GROISS & WALTER SCHWANZER

8 *ff* **A**

15

22

29

37 1. 2. *ff* **B**

44 3 *mf* **C**

52 1

58 1

64 2

70 *f*

75 1. 2. *f* **D.C. AL FINE**

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

ff

8 **A** *f*

16 *p*

23 *f*

31 **1.**

40 **2.** FINE **B** *ff*

46 **C** *mf* Pos.

52

58

64

71 *f* **1.** **2.**

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

1 *ff*

8 **A** *f*

16

23

31

40 **B** *ff* FINE

46 **C** *mf* Pos.

52

58

64

71 *f*

D.C. AL FINE

CARNEVAL-TIME

BARITONSAXOPHON

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

ff

f

f

f

ff

mf

mf

f

f

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

TROMPETE 1

ff

8 **A** f

16

24

32 1

40 2. FINE **B** 3 **C** ff mf

48 2

56 2

64 2 f

72 1 2

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

TROMPETE 2

1

ff

8

A

f

16

24

32

40

2.

FINE

B

3

C

ff *mf*

48

2

56

2

64

2

72

1.

2.

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

TROMPETE 3

ff

f

FINE

ff

mf

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

POSAUNE 1

ff

8 **A** f

16 f

24 f

32 f

41 **B** **C** ff

51 mf

63 f

73 f

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

POSAUNE 2

ff

8

A

16

24

32

41

2. FINE

B

C

4

ff

51

4

mf

63

4

f

73

1.

2.

D.C. AL FINE

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

8

ff

1

15

A

f

22

29

36

42

B

C

1. 2.

49

FINE

ff

mf

56

63

70

75

f

1. 2.

D.C. AL FINE

DRUMS

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

T.T.

The score is written on ten staves of music. It begins with a *ff* dynamic and a 'T.T.' (Tutti) marking. The first staff contains a melodic line with eighth notes and rests. The second staff starts with a measure marked '7' and includes a 'FILL' instruction. A first ending bracket labeled 'A' spans measures 10-11. The third staff starts at measure 15. The fourth staff starts at measure 23. The fifth staff starts at measure 31. The sixth staff starts at measure 39 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A 'FILL' instruction is placed between measures 39 and 40. The word 'FINE' is written above measure 42. A second ending bracket labeled 'B' spans measures 42-43. The seventh staff starts at measure 44 and includes a 'FILL' instruction. A third ending bracket labeled 'C' spans measures 47-48. The dynamic *mf* is written below measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 61. The tenth staff starts at measure 69 and includes a 'FILL' instruction. The dynamic *f* is written below measure 72. The eleventh staff starts at measure 75 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic *f* is written below measure 75. The word 'D.C. AL FINE' is written above measure 80. A 'FILL' instruction is placed between measures 79 and 80.

CARNEVAL-TIME

(SAMBA-MARSCH)

VON JÜRGEN GROISS & WALTER SCHWANZER

8^b > > > 1 > 1 F7 > > > 1 >

8 *ff* [A] 8^b B^b G^o

15 F7 C_M

22 C_M F+ 8^b

29 8^b B^b7 B^b7 E^b E^b_M 8^b

36 8^b F7 1. 8^b 2. 8^b

42 8^b FINE [B] E^b F^o E^b F^o E^b [C] E^b *ff* *mf*

48 E^b 8^b7

55 8^b7 E^b

63 E^b E^b7 A^b

71 A^b D⁷ E^b G⁷ C_M F_M A^b B^b7 E^b B^b7 1. E^b 2. E^b *f*

CARNEVAL-TIME

VON JÜRGEN GROISS & WALTER SCHWANZER

(SAMBA-MARSCH)

Measures 1-7. Chords: B^b , $F7$. Dynamic: *ff*.

Measures 8-13. Chords: B^b , $F7$. Dynamic: *f*.

Measures 14-19. Chords: B^b , G^b , $F7$, C_M .

Measures 20-25. Chords: C_M , F^+ , B^b , E^b .

Measures 26-31. Chords: B^b , B^b7 , E^b .

Measures 32-37. Chords: E^b_M , $F7$.

38

1. 2. FINE

B^b B^b E^b F^o E^b

46

C SAX/TRP. *ff*

F^o E^b E^b POS.

52

mf

B^b7

58

E^b

65

E^b7 A^b

f

72

1. 2.

D⁷ E^b G⁷ C_M F_M A^b B^b7 E^b B^bM⁷ E^b E^b